

This Conference seeks to provide a forum for scholars from all disciplines who are keen about approaching, discussing and advancing knowledge on the processes, forms and channels through which social communication in Medieval Europe developed. We will analyse the main areas where communication played a central role in the achievement of the most diverse objectives.

Transversely, the main means of communicative transmission developed by Western medieval society will be approached, those including oral and aural communication; visual communication; written communication; gestural communication. Thus, the participation of specialists in the most diverse disciplines and areas of knowledge dedicated to the study of Medieval Europe will be essential, making it an interdisciplinary and international discussion forum.

#### Organising Institutions

Instituto de Estudos Medievais (NOVA FCSH)  
Instituto de Estudios Medievales (ULE)  
Centro de Estudos de Sociologia e Estética Musical (NOVA FCSH)

#### Research projects

*Corpus Inscriptionum Hispaniae Medievalium* (HAR2016-76310-R)  
*El patronazgo artístico en el reino de Castilla y León (1230-1500). Obispos y Catedrales II* (HAR2017-88045)

#### Organisers

Francisco de Asís García García (Universidad Autónoma de Madrid)  
Elsa De Luca (CESEM – NOVA FCSH)  
Alicia Miguélez (IEM – NOVA FCSH)  
Encarna Martín López (IEM – ULE)  
María Dolores Teijeira Pablos (IEM – ULE)

#### Scientific Committee

Gerd Althoff (Universität Münster)  
Maria João Branco (IEM – NOVA FCSH)  
Simon Doubleday (Hofstra University)  
Vicente García Lobo (IEM – ULE)  
María Victoria Herráez Ortega (IEM – ULE)  
María Adelaide Miranda (IEM – NOVA FCSH)  
Flavia De Rubeis (Università Ca'Foscari Venezia)

#### LOCATION

Faculdade de Ciências Sociais e Humanas  
Universidade Nova de Lisboa  
Avenida Berna 26 C, 1069-061 Lisbon

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## INTERNATIONAL CONFERENCE

# SOCIAL COMMUNICATION IN MEDIEVAL EUROPE

Lisbon, December 3-5, 2018



<https://socialcommunication2018.weebly.com>

[socialcom2018@gmail.com](mailto:socialcom2018@gmail.com)

## Monday, 3<sup>rd</sup> December 2018

09h00 Welcome

09h30 Opening lecture

**Barbara H. Rosenwein (Loyola University, Chicago)**  
*Asocial Communication: Angry Words*

### Session 1. Ruling and Legislating

**José Miguel López Villalba (UNED)**  
*Sociedad urbana y espacio festivo: imagen del concejo medieval a través de la norma*

11h00 Coffee Break

11h30 Papers

**Alessandra Cioppi (ISEM – CRN), Andrea Pergola (Università degli Studi di Cagliari) and Cecilia Tasca (Università degli Studi di Cagliari)**  
*Il progetto di edizione delle «Carte Reali» dell'Archivio della Corona d'Aragona e lo studio dei conflitti fra potere centrale e potere periferico nel Regnum Sardiniae et Corsicae: un caso di studio*

**Rodrigo José Fernández Martínez (Universidad de Murcia)**  
*A través de la palabra y la imagen: la heráldica y la epigrafía como formas de representación del poder en la Baja Edad Media*

**Antonio Ledesma, Rocío Maira Vidal and Fabio Giovanini (Instituto de Historia – CCHS, CSIC)**

*«De las piedras et gesares et molares et tejares». Los fueros como herramienta para la comprensión del desarrollo constructivo en los reinos hispanos durante los siglos XII y XIII*

13h00 Lunch Break

### 14h30 Session 2. Trading and Negotiating

**Amélia Aguiar Andrade (IEM – NOVA FCSH)**  
*The Preservation of Ancient Documents during the Middle Ages: The Case of the Transmission and Use of the Portuguese Royal Enquiries*

**José María de Francisco Olmos (Universidad Complutense de Madrid)**  
*Las dos caras de la moneda: medio de intercambio económico y de propaganda política*

*y religiosa / The two sides of the coin: means of economic exchange and political and religious propaganda*

16h00 Coffee Break

16h30 Papers

**Pavel Uvarov (Institute of World History, The Russian Academy of Sciences)**  
*De «societas» à «universitas»: communications internes et externes dans le processus d'émergence des premières universités*

**Galina Popova (Institute of World History, The Russian Academy of Sciences)**  
*«Francos» de Toledo: ¿una comunidad con la comunicación social estropeada? Sobre el problema de investigación de la comunicación en la comunidad municipal medieval*

**Anna Anisimova (Institute of World History, The Russian Academy of Sciences)**  
*Social Communication of an Emerging Urban Community: The Case of English Monastic Towns*

## Tuesday, 4<sup>th</sup> December 2018

### 09h30 Session 3. Educating and Training

**Caterina Tristano (Università degli Studi di Siena)**  
*Come l'autorità gestisce i primi 'social' del Medioevo. I Normanni nel Sud e il libro, un caso di studio*

**Leonardo Magionami (Università degli Studi di Siena)**  
*«O tu che leggi pon cura ai colpi di costei»: scritture esposte nella toscana del Trecento tra visioni apocalittiche e trionfo della morte*

11h00 Coffee Break

11h30 Papers

**Natalia Rodríguez Suárez (Universidad Isabel I)**  
*Diversidad gráfica en las explanationes pictóricas del siglo XV*

**Laura Pereira Domínguez (Universidade de Santiago de Compostela)**  
*Educate in temperance, communicate with madness: the exemplum of Curia as a demonstration of faked nature*

**Pablo Alberto Mestre Navas (Universidad de Sevilla)**

*Writing, gesture and rite. The ecclesiastical ceremonial in the medieval choirs through the liturgical books*

13h00 Lunch Break

### 14h30 Session 4. Feeling, Believing and Expressing

**Antonella Liuzzo Scorpo (University of Lincoln, UK)**  
*'Emotional Diplomacy' and Social Communication in Thirteenth-Century Iberia*

**Gustavo Riva (CONICET, Argentina)**  
*Love and Emotions in Medieval Women's Debates over Clerics and Knights*

16h00 Coffee Break

16h30 Papers

**Desirée López Bernal (Universidad de Granada)**  
*De la risa y el tarab: diversas formas de comunicación no verbal en el maýllis a partir de fuentes literarias andaluzas*

**Elisabeth Menor Natal (Universidad Complutense de Madrid)**  
*«Mors est causa dolendi». Vida y muerte en epitafios toledanos del siglo XIII*

**Carla Cueto Martínez (Universidad Complutense de Madrid)**  
*Del documento a la inscripción: el caso de la Catedral de Barcelona*

## Wednesday, 5<sup>th</sup> December 2018

### 09h30 Session 5. Celebrating, Ritualising and Performing

**Manuel Pedro Ferreira (CESEM – NOVA FCSH)**  
*Troubadour performance as a mode of communication*

**Javier de Santiago Fernández (Universidad Complutense de Madrid)**  
*Celebración litúrgica, rito y doctrina en la epigrafía medieval hispana*

11h00 Coffee Break

11h30 Papers

**Alberto Seiça (CESEM – NOVA FCSH)**  
*'War and peace liturgy'. Ritual mediation and memory construction: The Battle of Salado (1340) in Victoria Christianorum liturgical offices*

**Dušan Zupka (History Institute, Slovak Academy of Sciences / Comenius University in Bratislava)**  
*Religious rituals of war in medieval Hungary as a form of political communication*

**Maciej Badowicz (Uniwersytet Gdański)**  
*Wine in diplomacy in Central and Eastern European states (14-15th century)*

13h00 Lunch Break

### 14h30 Session 6. Creating and Manufacturing

**Francesca Español Bertran (Universitat de Barcelona)**  
*Los umbrales de la creación en el arte bajomedieval hispano: de la imposición a la autonomía*

**María Dolores Teijeira Pablos (Universidad de León)**  
*Patronos, usuarios, beneficiarios y otros agentes de la creación artística en la Castilla tardogótica. A propósito de Juan de Cerezuela y Pedro de Luna en la Capilla del Condestable de la catedral de Toledo*

16h00 Coffee Break

16h30 Papers

**Dario De Cristofaro (Fondazione di Studi di Storia dell'Arte Roberto Longhi di Firenze)**  
*Some cases of profane paintings in Northern Italy in the 14<sup>th</sup> century: themes, dating and Kulturstransfer*

**Azucena Hernández Pérez (Universidad Complutense de Madrid)**  
*Scholars and artisans: creative communication in the manufacturing of medieval astrolabes*

**Arkadiusz Adamczuk (Bibliothèque de l'Université Catholique de Lublin Jean-Paul II)**  
*Décorations figuratiifs en marge des codes légaux comme aide mnémotechnique. Un jeu d'association en Moyen Âge*

18h00 Final Remarks